

The Study of South Asia: between Antiquity and
Modernity: Parallels and Comparisons.
The Coffee Break Conference — 4
(4-7 September 2013)

August 29, 2013

Where: Hall “Sala Lauree Blu Grande”, Campus Luigi Einaudi (CLE), Lungodora Siena 100/A, Turin

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Wednesday the 4th

- 13.30–13.35, Matilde Adduci, *General Introduction*.

1.1 There is only “Philosophy”: The case of Testimony

Wednesday the 4th, 13.35–18.05 sine tempore

chair: Elisa Freschi

- 13.35–13.40, Elisa Freschi, *Introduction to the Panel*.
- 13.40–14.30, Marco Ferrante, *Between the Scylla of reason and the Charybdis of testimony. Bhartṛhari on epistemological problems*.
- 14.30–15.20, Alessandro Graheli, *Comprehension, Knowledge, and the Reduction of Śabda to Inference*.
- 15.20–16.10, Roy Tzohar, *Speaking with One Voice to All Beings: Exploring Early Indian Yogācāra Understanding of Āgama- Pramāṇa*.
- 16.10–16.25, coffee break
- 16.25–17.15, Agnieszka Rostalska, *The notion of testimony and authority from comparative perspective. Common philosophical points of Nyāya philosophers and J. M. Bocheński*.

- 17.15–18.05, Marco Lauri, *Society as an epistemological problem in Risālat Kāmiliyya fī Sīrat Nabawiyya*.

1.2 Cultural Astronomy

Wednesday the 4th, 18.10–19 sine tempore

chair: Jody Morellato

- 18.10–19, Jody Morellato, *Cultural Astronomy: A contemporary tendency or a real crossborder research field?*.

2

Thursday 5th September

2.1 Change of paradigms and mechanical (re)discoveries. Manuscript and print cultures across Asia

Thursday 5th September, 8.30–13.45 sine tempore

chair: Camillo Formigatti

- 8.30–8.35, Camillo Formigatti, *Introduction to the Panel*.
- 8.35–9.20, Michela Clemente, *Creating a Template for the Identification of Tibetan Xylographs*.
- 9.20–10.10, Ann-Kathrin Wolf, *The Interaction of Vaṃśa-literature and Media Change*.
- 10.10–11, Alessandro Bianchi, *Some Thoughts on the Calligraphic Styles Used in Tokugawa-period Woodblock-printed Books*.
- 11–11.15, coffee break
- 11.15–12.05, Aleix Ruiz-Falqués, *The love/hate relationship between Printing Press and Buddhism in Burma: A Materialist Approach*.
- 12.05–12.55, Eva Wilden, *Making Order in the Vaults of Memory: Tamil Stanzas on the Transmission of Texts*.
- 12.55–13.45, Andrea Acri, *From Manuscript to Book and Back. The Manuscript-Book Culture of Bali*.

13.45–14.45: Lunch

2.2 Metrics and Phonology

Thursday 5th September, 14.45–19.10 sine tempore

chair: Andrew Ollett

- 14.45–14.50, Andrew Ollett, *Introduction to the Panel*.
- 14.50–15.35, Jean-Luc Chevillard, *On the dual system for scanning “Musical Tamil” (icait tamil) stanzas and the respect (or absence of respect) for word-boundaries. Studies in Tamil Metrics – 4*.
- 15.35–16.25, Hiroko Nagasaki, *One Language and Two Metrical Systems: The Case of Hindi-Urdu*.
- 16.25–16.40, coffee break
- 16.40–17.30, Lev Blumenfeld, *Quantifying External Factors in Metrics: Easiness and Fit*.
- 17.30–18.20, Giorgio Banti, *Scansion and Phonology in a Changing Oral Tradition: Somali Poetry and the Debate about its Miisaan*.
- 18.20–19.10, Giovanni Ciotti, *The Deployment of Śikṣā in the Chandas-Vyākaraṇa War*.

3

Friday the 6th

3.1 Sociocultural Constructions of Sexuality in South Asia

Friday the 6th 8.30–12.55 sine tempore

chair: Daniele Cuneo

- 8.30–8.35, Daniele Cuneo *Introduction to the Panel*.
- 8.35–9.30, Marianna Ferrara, *Discourse on Sexuality and Promotion of Power: How the Queen becomes a Means of Persuasion*.
- 9.30–10.25, Mrinal Kaul, *Role of Sexuality in Hindu Nationalism*.
- 10.25–11.20, Tatiana Szurley, *Item girls and objects of dreams. Why Indian censors agree to bold scenes in Bollywood films*.
- 11.20–11.40 coffee break
- 11.40–12.35, Carola Erika Lorea, *Conception and contraception in the lyrics and practices of the Bauls and Fakirs of Bengal*.

- 12.35–13.30, Daniela Bevilacqua, *Are women entitled to become ascetics?*

13.30–14.30: *Lunch*

3.2 Gods in Space

Friday the 6th 14.30–16.25 sine tempore

chair: Mark Schneider

- 14.30–14.35, Mark Schneider, *Introduction to the Panel.*
- 14.35–15.30, Mark Schneider, *“Loud-mouthed Buddha Invocations and the Ringing of Temple Bells are Banned” – Religion and the Shaping of Urban Space in Medieval Japan: On the Example of the Outer Shrine at Ise.*
- 15.30–16.25, Serena Bindi, *Crossing the Landscape around the Goddess Ganga: A Dialectical Relationship between Body and Space in the Central Himalayas.*

16.25–16.45, *coffee break*

3.3 Labour Questions in Neoliberal India

Friday the 6th 16.45–18.40 sine tempore

chair: Barbara Benedetti

- 16.45–16.50, Barbara Benedetti, *Introduction to the Panel.*
- 16.50–17.45, Paola Cagna, *Working for textile industry in Tamil Nadu: An analysis of gender and labour relations.*
- 17.45–18.40, Matilde Adduci, *Neoliberal politics in the mining sector in the Indian state of Odisha: An analysis of the labour scenario.*

4

Saturday the 7th

4.1 The Question of Power in Asia: Multipolarity and Regional Competition from the Seventies

Saturday the 7th 8.30–11.50 chair: Sonia Cordera

- 8.30–8.35, Sonia Cordera, *Introduction to the Panel.*
- 8.35–9.25, Steven Phillips, *Struggling for Relevance in a Changing World: The Republic of China in the 1970s.*

- 9.25–10.15, Marco Milani, *Following the paths of the Cold War: deep changes on the Korean Peninsula from the Seventies.*
- 10.15–11.05, Toru Oga, *An evolution of open regionalism from economic into security sphere: Japan's perspectives on Japan-China relations and East Asian regionalism.*
- 11.05–11.20 coffee break
- 11.20–12.10, Frédéric Puppatti, *China's Multipolarity paradigm and its features in Southeast Asia: An example of cooperation with the ASEAN in search of identity.*

4.2 Final Round Table

Saturday the 7th, 12.10–13.50

For further info, abstracts and additional bibliography:
<http://asiatica.wikispaces.com>